

Bongiwe Selane

PROJECT MANAGER AND MULTIMEDIA CONTENT CREATIVE

I plan, coordinate and deliver creative, digital and multimedia projects from initial brief to organised handover. My primary positioning is Project Management; multimedia-content experience strengthens how I work with creative contributors, audiences, assets and review.

<https://bongiweselane.pages.dev/recruiters/> | **Work / Proof | Secure enquiry route**

Current personal contact details, location, availability, work eligibility and employment status are intentionally not stated in this public CV until owner verification is complete.

CORE PROJECT MANAGEMENT CAPABILITY

- Brief and requirements clarification; scope and deliverables definition.
- Priorities, responsibilities, milestones, dependencies and action tracking.
- Stakeholder and contributor communication; review and approval coordination.
- Risk, issue and blocker visibility; quality and delivery-readiness checks.
- Version, asset and project-record organisation; structured final handover.
- Human-supervised AI-assisted workflow support with human accountability retained.

MULTIMEDIA DEPTH

- Content planning, digital storytelling, website and campaign content.
- Presentations, portfolio material, screen-based multimedia and content adaptation.
- Audience, platform, tone, accessibility, brand alignment and final quality review.
- Film, television and post-production experience held within the multimedia practice.

PROFESSIONAL EXPERIENCE

Creative-department delivery leadership record

Socinga Africa Creative Studios | current status awaiting owner verification

I clarify requirements, organise priorities, coordinate contributors, track information and feedback, manage review stages, support quality assurance and organise handover readiness.

The public evidence states the defined workstream contribution without adding an unsupported metric.

Open the attributed evidence record

Creative and Executive Assistant

N.White Systems | 2015 - February 2025

I supported all N.White Systems work as Assistant Systems Architect and Multimedia Content Creative. The owner approved project accreditation and relevant N.White project-image reuse on 26 July 2026.

Whitemore Ngwira / N.White Systems remained the principal Systems Architect and project lead. My credit stays in an assistant/supporting capacity and does not claim sole architecture or engineering.

Open the attributed evidence record

Multimedia Content Contributor

Thapemedia, Tribal Media and Brightfire Pictures | contract environments

I contributed to content organisation, creative collaboration, review, feedback implementation, visual consistency, audience-centred communication and structured delivery.

Open the attributed evidence record

Foundational creative workflow experience

Semamo, Wankolota and Wathinta Imbokodo Post Production | early career

I developed foundations in brief interpretation, multimedia asset organisation, review preparation, deadline discipline, accurate records, quality awareness and creative handover.

[Open the attributed evidence record](#)

SELECTED EVIDENCE AND CONTRIBUTION BOUNDARIES

- N.White named-project records retain Whitemore Ngwira / N.White Systems as principal lead.
- Assistant participation is credited from explicit owner approval; task-level ownership remains bounded where the donor case does not itemise it.
- Generated and illustrative workflow visuals are labelled and never treated as documentary proof.
- No adoption, revenue, performance, legal, compliance or client outcome is added without a specific source and approval.
- Project feedback is shown with its real speaker and project context; it is not rewritten as a personal endorsement.

WORKING ARTEFACTS

- Delivery plan; responsibility map; milestone and dependency view.
- Action, risk, issue and decision records; stakeholder status update.
- Creative brief; production and asset register; review and approval record.
- Acceptance criteria; quality checklist; version manifest and handover pack.

EDUCATION

Diploma in Multimedia

Boston Media House | Specialisation: Television

PROFESSIONAL POSITIONING

- Project Manager; Creative Project Manager; Multimedia Project Manager.
- Digital or Content Project Manager; Production Project Manager.
- Creative Operations or Content Operations coordination.
- Multimedia Content Creative and audience-centred content delivery.

CONTACT AND CURRENT-FACT VERIFICATION

Use the secure first-party website enquiry route for a role-specific conversation. Include the role title, organisation, working arrangement, responsibilities and expected start context. Salary, work rights, notice period, availability and identity questions require direct owner confirmation.

<https://bongiweselane.pages.dev/start-project/?context=recruiter>